

Early Modern Art Towards Tradition and Modernity

Part 2: Partners and Rivals

28 – 29 June 2018

Institute of Art, Polish Academy of Sciences
26 Długa St., Warsaw

PROGRAMME

Thursday 28 June 2018

- 9.30-10.00 **Registration**
- 10.00-10.30 **Welcome**
- 10.30-11:15 **Keynote lecture**
- MARIO CARLO ALBERTO BEVILACQUA (Università degli Studi di Firenze)
"Renaissance architecture: Western and Eastern patterns between the 15th and the 20th centuries"
- 11.15-11.30 **Coffee**
- 11.30-13.00 **SESSION I**
- AMY FREDRICKSON (Courtauld Institute of Art, London)
"Medici Court Patronage Networks: Giovanna Fratellini, a Case Study"
- ANNA OLENSKA (Institute of Art, Polish Academy of Sciences, Warsaw)
"Friends and/or Rivals. Gardens and Gardening for Female Founders in the 18th /19th c."
- KELLEY HELMSTUTLER DI DIO (University of Vermont, Burlington)
"Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle"
- 13.00-14.30 **Lunch**
- 14.30-16.30 **SESSION II**
- MATEJA JERMAN (Ministry of Culture of the Republic of Croatia, Zagreb)
"Goldsmith Workshops in Venice and Augsburg: Unknown Masters versus Prominent Individual Artists"
- NINA KUDIŠ (University of Rijeka, Rijeka)
"Paintings by Titian, Tintoretto and Their Disciples in Dalmatia: Rivalry, Tradition, Donors and Professional Honesty"
- MEREDITH CROSBIE (Independent scholar)
"Le Court and Barthel: Rivals in Baroque Venice"
- DAMIR TULIĆ (University of Rijeka, Rijeka)
"It All Runs in the Family: Fathers and Sons as Partners and Rivals in the 18th Century Venetian Sculpture Workshops"

Friday 29 June 2018

- 9.30-10.00 **Registration**
- 10.00-10.45 **Keynote lecture**
- HARALD KLINKE (Die Ludwig-Maximilians-Universität München)
"The History and Future of Digital Art History"
- 10.45-11.00 **Coffee**
- 11.00-13.00 **SESSION III**
- GAIA NUCCIO (Palermo Polytechnic School, Palermo)
"Results of a Multidisciplinary Approach: Digital Reconstruction of Jesuit's Church of Noto and the Church of Padri Somaschi by Guarino Guarini"
- SANTIAGO GONZÁLEZ VILLAJOS (Universidad Autónoma de Madrid, Madrid)
"Reassessing Early Modern Architecture in Spain with Digital Methods: the World of Francisco de Luna (c.1480?-1552)"
- DRAGANA PETROVIC (Vienna University of Technology, Vienna)
"Saving Earthen Heritage in Serbia with Digital Technologies, a Case Study Bač Fortress Suburbium"
- VOICA PUȘCAȘIU ("Babeș-Bolyai" University, Cluj-Napoca)
"Timelines as Tools for Teaching Art History"
- 13.00-14.30 **Lunch**
- 14.30-16.30 **SESSION IV**
- KATARZYNA KOLENDO-KORCZAK (Institute of Art, Polish Academy of Sciences, Warsaw)
"The Tin Sarcophagus of King Sigismund Augustus (1572). New Meanings in the Innovative Form as a Result of Partnership between a Founder, an Artist and Inventors of the Ideological Programme"
- SABINE JAGODZINSKI (German Historical Institute, Warsaw)
"Representation Strategies of Royal Prussian Nobles in 17th/18th c.: the Przebendowski and the Czapski Families"
- KONRAD NIEMIRA (Institut d'histoire moderne et contemporaine, Ecole normale supérieure, Paris; Institute of Art History, University of Warsaw, Warsaw)
"Jean Claude Pingeron and the False, Deceitful and Treacherous Race of Sarmatians"
- DAAN LODDER (Utrecht University, Utrecht; University College Roosevelt, Middelburg)
"Rivalry among Unequals: Goethe's Intellectual Paternity of Felix Mendelssohn Bartholdy, Composer, Painter and Writer"
- 16.30 **Closing remarks**

Organizers



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