Chair: Danijel Ciković
Petar Puhmajer

Introduction to the History of Baroque Gardens in Rijeka – Investors, Origin and Design

15:30-15:50

Ana Šitina, Dženis Torić
Commission of urban Fenzi and Lorenzo Fondra for the Church of St. Lawrence in Šibenik

15:50-16:10

Coffee Break

Chair: Katra Meke
Mario Pintarić

Giuseppe Minolli – the Donor of the Monumental High Altar in the Former Augustinian Church of St. Jerome in Rijeka

16:40-17:00

Marin Bolić
Collecting Paintings in the 18th Century Rijeka: the Case of Francesco Saverio de Marburg

17:00-17:20

Discussion and Concluding Remarks

Saturday, 27th October

Field trip to Zagreb (for speakers only)

Chair: Danijel Ciković
Petar Puhmajer

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Discussion and Concluding Remarks

VENUE

Hall 230
Faculty of Humanities and Social Sciences in Rijeka
(Filozofski fakultet)
Sveučilišna avenija 4
51 000 Rijeka
Hrvatska/Croatia

http://donart.uniri.hr/

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Programme

Thursday, 25th October
Hall 230

10:00 - 10:30 Welcome Addresses:
• Associate Professor Ines Srdoč Konestra, PhD
  Dean of the Faculty of Humanities and Social Sciences
• Assistant Professor Barbara Španjol-Pandelo, PhD
  Head of the Department of Art History
• Professor Nina Kudiš, PhD, Project Leader ET TIBI DABO:
  Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Chair: Renata Novak Klemenčič
Nina Kudiš
Il pittore Giovanni Pietro de Pomis e il Capitano di Fiume Stefano della Rovere: contesto di una commissione

10:30 - 10:50
Simone Guerriero
Non solo Le Court: Melchior Barthel, tra committenza pubblica e collezionismo nella Venezia barocca

10:50 - 11:10 Coffee Break

11:10 - 11:40
Chair: Nina Kudiš
Massimo Favilla, Ruggero Rugolo
Venezia - San Marino. Francesco Zugno and la Madonna della misericordia nella chiesa di Montegiardino

11:40 - 12:00
Matej Klemenčič
Antonio Corradini and public presentations of sculpture in early 18th century Venice

12:00 - 12:20 Discussion

Friday, 26th October
Hall 230

Chair: Nina Kudiš
Renata Novak Klemenčič
Progetti edilizi della Repubblica di Ragusa nella prima metà del Quattrocento

10:00 - 10:40
Ivan Braut, Krasanka Majer Jurišić
Nobilis sir Petrus de Zaro, et viri Arbi, Donor of the Franciscan Church of St. Bernardin in Kampor

10:40 - 11:10 Coffee Break

11:10 - 11:30
Željko Bistrović
The Pićan Bishops and Their Role in the Public and Cultural Life of Carniola and Its Provinces

11:30 - 11:50 Josip Višnjić
Early Modern Transformation of the Pazin Fort During the Administration of Mosconi and Swetkovitch Families

11:50 - 12:20 Discussion

Chair: Ruggero Rugolo

12:20 - 12:40
Danijel Ciković, Iva Jazbec Tomaić
Tutti li sudetti paramenti hanno l’arma de Sua Signoria Illustrissima et Reverendissima...: Donazioni pubbliche e private del vescovo di Veglia, Giovanni della Torre

12:40 - 13:00
Mateja Jerma
The Silver Sculpture of Our Lady of Sorrows from the Church of St. Vitus in Rijeka: Authors and Donors

13:00 - 13:30 Discussion

13:30 - 15:30 Lunch Break