

# Programme

## Thursday, 16<sup>th</sup> September

Link: <https://us02web.zoom.us/j/86493387117>

9:30 Welcoming Addresses:

- Saša Zelenika, Vice Rector for Strategic Projects, *University of Rijeka*
- Alessandra Pokrajac-Bulian, Vice Dean for Research and International Collaboration, *Faculty of Humanities and Social Sciences, University of Rijeka*
- Nina Kudiš, Project Leader, *Faculty of Humanities and Social Sciences, University of Rijeka*

### THE PLAGUE I

Chair: Nina Kudiš  
Laris Borić

10:00 *The Convoluted Destiny of St Simeon's Relics in Zadar: the Communal Patron and its Urban and Architectural Settings in the Times of War, Poverty and Plague*

10:20 Damir Tulić

*Caught in a Crossfire: Art and Ex Votos in the Town of Korčula between Pirates and the Plague*

10:40 Loredana Pavanello

*La Vecchia Padova di Giovan Battista Albanese e il volto della Sanità*

11:00 Enrico Lucchese

*Il Santuario della Beata Vergine di Semedella e la sua pala*

11:20 Discussion and Coffee Break

### THE PLAGUE II

Chair: Laris Borić  
Matej Klemenčič

12:00 *Santa Maria della Salute in Venice and the Problem of mid-17th Century Octagonal Churches in Inner Austrian Lands*

12:20 Andrea Piai

*Una nuova scena di peste di Antonio Zanchi*

12:40 Nina Kudiš

*In the Face of the Plague: Commissioning Altarpieces in Hope of Salvation and in Gratitude in Seicento Istria*

13:00 Ana Šitina

*Votive Paintings in Šibenik during the Ottoman Wars and the Plague Epidemic: Commissions and Local Tradition*

13:20 Discussion and Lunch Break

### FIRE AND FLOOD

Link: <https://us02web.zoom.us/j/81405829242>

Chair: Matej Klemenčič

15:00 Enrico Tonin

*«questa crudel et funesta inondatione, anzi diluvio»: attorno alla pala del Colmeda di Jacopo Bassano (1576)*

15:20 Dubravka Botica

*Zagreb fires and the (re)construction of the city in the 17th and 18th centuries*

15:40 Coffee Break

### MATERIAL AND PSYCHOLOGICAL ADVERSITY

Chair: Matej Klemenčič

15:55 Benedetta Pacini

*The Damage of Transport: Case studies from the National Gallery of London*

16:15 Marie-Louise Lillywhite

*Madness, Mortality and Marriage in some Drawings by Palma il Giovane*

16:35 Discussion

## Friday, 17<sup>th</sup> September

Link: <https://us02web.zoom.us/j/87399368688>

### EARTHQUAKE

Chair: Enrico Lucchese  
Viviana Castelli

10:00 *From the central Apennines to the Eastern Adriatic coast: the growth of "common" earthquake devotions in the early 1700s*

10:20 Milena Viceconte

*New light on the printed visual sources of St. Emygdus in Early Modern Spain*

10:40 Mario Pintarić

*"Vera, e distinta relazione di un terribilissimo Terremoto accaduto nella Città di Fiume...": the 1750 Rijeka Earthquake and the Erection of the Votive Marble Altar of St. Philip Neri in Its Collegiate Church*

11:00 Marko Medved

*Agostiniani di S. Girolamo e benedettine di S. Rocco di Rijeka (Fiume) di fronte al terremoto del 1750: paura, danni e ricostruzione dei rispettivi conventi e chiese*

11:20 Iva Jazbec Tomaić

*Textile Donations of the Empress Maria Theresa to the Franciscan Convent on Trsat and to the Parish Church of Bribir*

11:40 Discussion and Coffee Break

### EX VOTO, DESTRUCTION, RECONSTRUCTION

Chair: Damir Tulić  
Krasanka Majer Jurišić

12:20 *Church of St. Nicholas in Šibenik: ex voto and pledges for salvation at sea*

12:40 Marin Bolić

*Between Two Catastrophes: the Restoration of the Cathedral of Pula during the 18th Century*

13:00 Petar Puhmajer

*Perished in the Allied Bombing of 1945: Two Late-Baroque Palaces in Rijeka*

13:20 Discussion and Concluding Remarks

#### Academic committee

Nina Kudiš, Laris Borić, Matej Klemenčič,  
Enrico Lucchese, Damir Tulić

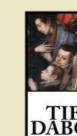
#### Organisation

Nina Kudiš, Damir Tulić, Ivan Braut  
Marin Bolić, Mario Pintarić

#### The conference is co-financed by

Croatian Science Foundation through research project  
*ETTIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800*

University of Rijeka through research project  
*Barokna Rijeka (Baroque Rijeka)*

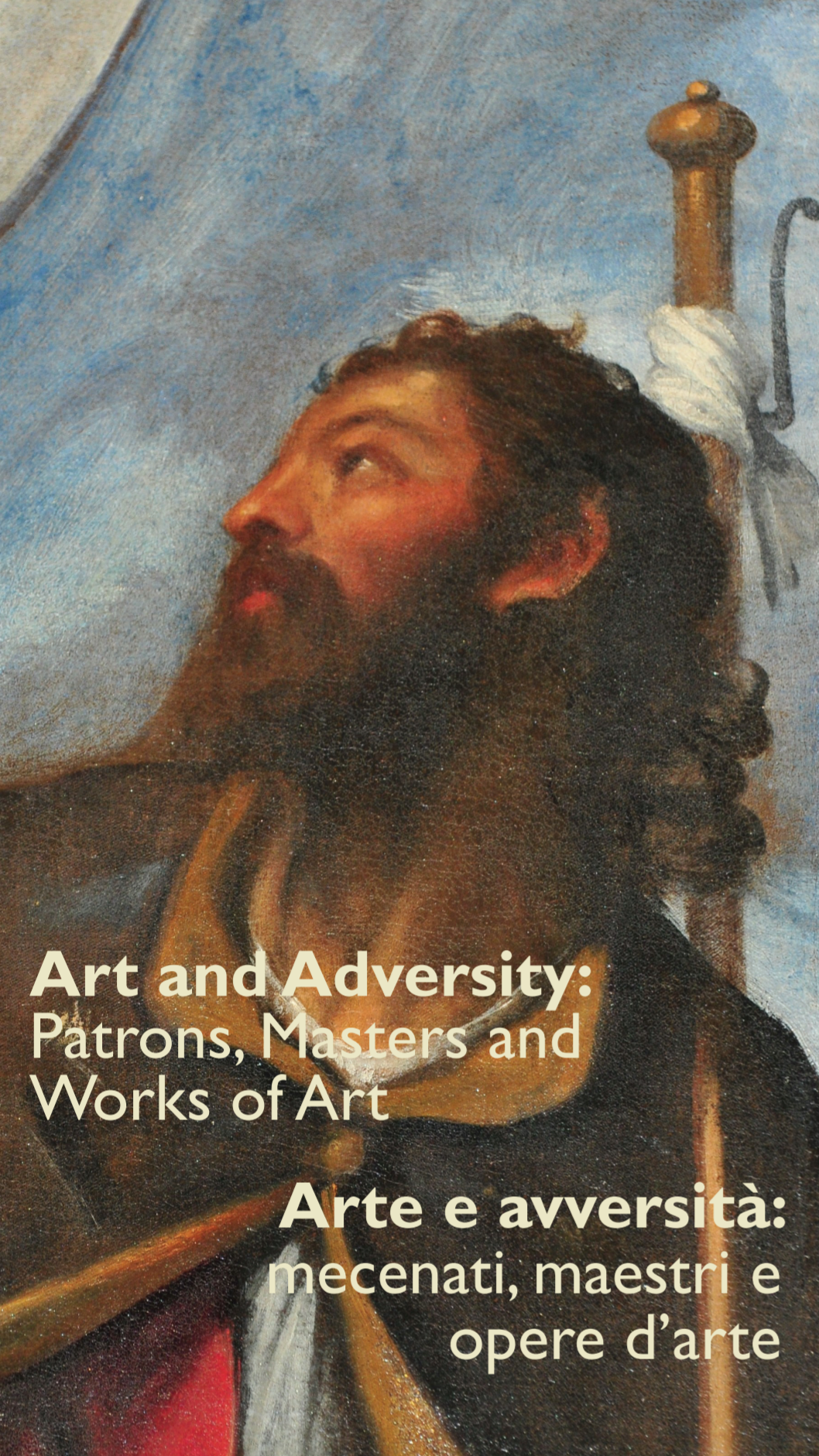


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The second international Conference of the  
Research Project *ETTIBI DABO: Commissions and  
Donors in Istria, Croatian Littoral and North Dalmatia  
from 1300 to 1800*

Rijeka

16<sup>th</sup> – 17<sup>th</sup> September 2021

Faculty of Humanities and Social Sciences in Rijeka  
Filozofski fakultet u Rijeci